Molloy Samuel Beckett

Molloy is Samuel Beckett's first published novel, first written in French and published by Paris-based Les Éditions de Minuit in 1951. The English translation, published in 1955, is by Patrick Bowles and Emma Orbach. The book was originally published as a French novella in two books: Molloyd and Demy. Molloyd was published in 1951, and Demy in 1952 and translated into English in 1955. Molloy follows two characters over two chapters for two hundred-plus pages.

Molloy is Samuel Beckett's best-known novel, and his first published work to be written in French, ushering in a period of Beckett's life which was to dominate the rest of his writing career. Molloy is the first of the three masterpieces which constitute Samuel Beckett's famous trilogy, published from 1951 to 1953, which was to dominate the remainder of his working life.

Beckett's first novel was written shortly after WWII and marked a new, mature writing style, which was to dominate the remainder of his working life.

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